

ANZSA BULLETIN JANUARY 2005-01-11

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### **Plans for this bulletin**

Welcome to the on-line ANZSA bulletin! I am planning to send bulletins as attachments and as downloadable documents from our ANZSA website periodically throughout the year. Bulletins will update members about such matters as upcoming conferences, publication opportunities, and publication outcomes.

### **Next Australian and New Zealand Conference**

After some discussion, members have agreed unanimously with Alan Brissenden's suggestion that ANZSA conferences switch from even to odd years, with the next conference to be held in 2007. Otago has been suggested as the next conference destination, and members are currently being asked to consider this option. The projected timing is for July.

### **Council for Humanities, Arts and Social Sciences:**

- Election of Fellow.

Congratulations to Richard Fotheringham, who has been elected a Fellow of the Academy of Humanities, Arts and Social Sciences. Richard has been active in Australian Theatre throughout his adult life, founding the Popular Theatre Troupe in 1974, and writing and acting for the Queensland Theatre Company throughout the 1970s. Since joining the English Department at the University of Queensland (now the School of English, Media Studies and Art History) Richard has published two monographs, *Sport in Australian Drama* and *In Search of Steele Rudd*, edited three collections (*Australian Plays for the Colonial Stage*, *Community Theatre in Australia*, and *Dampier and Walch's Robbery Under Arms*), and written numerous articles on Australian drama, performing arts policy, Renaissance staging, and the theory of editing. He has served for several years as Principal Advisory Editor of the prestigious journal, *Australasian Drama Studies*, and for some years he also served as Head of the School of English, Media Studies and Art History at the University of Queensland. More recently, he has become the Executive Dean of the Arts Faculty of the University of Queensland, and, together with Lloyd Davis, is heading up the committee for the International Shakespeare Congress to be held in Brisbane in 2006.

- CHASS/Dest initiative

The Council for the Humanities, Arts and Social Sciences (CHASS),

of which ANZSA is a member, has set up a reference group to oversee a DEST-funded project to "develop a set of measures suitable for assessing the quality and impact of publicly funded research in the Humanities, Arts and Social Sciences". People wishing to contribute to this Project should go to the CHASS website: <http://www.chass.org.au/>

### **Alan Brissenden: request for Information for World Shakespeare Bibliography**

As the Australian correspondent for World Shakespeare Bibliography, Alan would appreciate members sending him information about significant stage productions of any of Shakespeare's plays, with details of how to contact the production companies. There is no need for this with the state theatre companies, Bell or Belvoir Street, but other, smaller groups are often difficult to get hold of. Email Alan at [alan.brissenden@adelaide.edu.au](mailto:alan.brissenden@adelaide.edu.au).

### **Upcoming Conferences**

#### **World Shakespeare Congress, Brisbane 2006**

Plans are in full swing for the 8th ISA Congress, to be held in the Brisbane City Hall, 16-21 July, 2006. The Congress, chaired by Lloyd Davis and Richard Fotheringham, features the theme, *Shakespeare's World/World Shakespeares*. This theme will be illustrated by plenary lectures, seminar sessions and short paper programmes, and a host of supporting cultural, social and community activities. To find out more or register your interest, please go to <http://www.shakespeare2006.net/main.html>  
To register for the conference, please go to [https://ei.im.com.au/ei/getdemo.ei?id=203&s=\\_1A1OUO4KD](https://ei.im.com.au/ei/getdemo.ei?id=203&s=_1A1OUO4KD)

**The AULLA 33 and FILLM 23 Congresses** will be held jointly in July of this year. The title of the Joint Congress is *Text and the City: Language and Literature in Urban Contexts*. The joint congress is being convened by the University of Sydney and will be held at the Cairns Convention Centre in Queensland from 15-19 July. Further information can be obtained from <http://www.arts.usyd.edu.au/conference/aulla/>

### **Events at the University of Otago**

Bruce Smith (USC) will be visiting the University of Otago for three weeks in August. Details of his visit, including information about a one day colloquium on sound, will be announced.

Andrew Gurr will be giving the Margaret Dalziel memorial lecture at the University of Otago on 13 April.

**The NEER initiative** (Network of Early European Research), convened by Pam Sharpe/Andrew Lynch (and intermittently by Chris Wortham), and based at the University of Western Australia, won a stunning 1.6 million dollars in 2004, over five years, to establish a network for the promotion and development of early European studies in Australia. The network has already held workshops and conferences to initiate its objectives.

Network convenors: Pam Sharpe/Andrew Lynch (Chris Wortham for an interim period)

Network Administrator: Anne Scott (a huge thanks goes to Anne for her clear and timely emails in connecting all the NEER members and setting up regular bulletins and communications)

Theme leaders: Michael Bennett, Stephanie Trigg, Peter Holbrook, Nicholas Eckstein

Publications Manager: Andrew Lynch/Pam Sharpe

Digital Manager: Toby Burrows

For more on the NEER network or if you wish to be involved, contact Anne Scott: [amscott@cyllene.uwa.edu.au](mailto:amscott@cyllene.uwa.edu.au), or go to the NEER website:

<http://www.arts.uwa.edu.au/earlyeurope/index.html>

### **Spread of Shakespeare project**

Our libraries are filled with newspaper reviews, programme notes, theatre records, magazine articles and theatrical memoirs, all of which can contribute vitally to our understanding of 'the spread of Shakespeare'. The 'Spread of Shakespeare' project, convened by Professor Laurence Wright (Director, Institute for the Study of English in Africa Rhodes University) aims to break new ground by using international collaborations to broach the relationship between Shakespeare and cultural formations.

The project envisages two collections of essays. Scholars wishing to contribute on a relevant topic are asked to submit proposals to Laurence Wright in the first instance. Those working on cognate topics will be put in touch with each other. A list of participants will be distributed once membership has stabilised. Participation is open to all. Please submit a (short) CV with your proposal. [l.wright@ru.ac.za](mailto:l.wright@ru.ac.za)

### **Books Published and Contracted, and other notes on publication.**

Ann Blake edited an edition, *Richard Brinsley Sheridan, The School for Scandal*, New Mermaids (A and C Black, London & New York, 2004)

Ron Bedford, Lloyd Davis and Philippa Kelly have obtained a contract from Michigan University Press for their collection of essays, *Early Modern Autobiography: Theories, Genres, Practices*.

Ron Bedford, Lloyd Davis and Philippa Kelly have obtained a contract from Ashgate Press for their study of the theory and practice of autobiography, *Early Modern English Lives: Autobiography and Self-Representation 1500-1660*

Don Beecher is contracted to edit Thomas Lodge, *A Margarite of America* (1596), Toronto: CRRS Publications, 2005 (January) Also *Ten Sixteenth-Century Italian Comedies in English* (provisional title), 2 vols, for the Da Ponte Library, Toronto: University of Toronto Press, Vol. 1. (Ariosto, Aretino, Caro, Piccolomini, Della Porta) forthcoming, late 2005. (Machiavelli, Bibbiena, Cecchi, Grazini, Bruno) to follow.

Derek Cohen published *Searching Shakespeare: Studies in Culture and Authority* (U of Toronto Press, 2004), which uses Shakespeare's texts to explore the theme of cultural violence.

Lloyd Davis has received a contract from Routledge for his monograph, *Amiable Desire: Shakespeare, Sexuality and the Critical Tradition*, which examines discourses of sexuality in responses to Shakespeare, Jonson, and Beaumont and Fletcher.

Penny Gay has written a new introduction for *Twelfth Night*, ed. E.S. Donno, Cambridge University Press (The New Cambridge Shakespeare), Updated Edition. (Notably, the Introduction for this edition includes considerable detail about Australian performances, including a wonderful full-page picture of John Bell as Malvolio as Enoch Powell in drag.)

Ros King is contracted with Ashgate for her book, 'Cymbeline: Constructions of Britain'. It will be published in April 2005.

Evelyn Tribble has an article forthcoming in *Shakespeare Quarterly*: 'Cognition in the Globe.'

Bob White has received a contract from Palgrave for 'Romantic Natural Rights in Literature of the 1790s', which is a sequel to 'Natural Law in English Renaissance Literature'.

#### **ANZSA 2004 Minutes attached below**

#### **Minutes of the ANZSA AGM, held at the ANZSA conference, Saturday July 10, ANU, Canberra.**

Meeting commenced at 12.45pm

**Present:** Lloyd Davis (chair), Rose Gaby (secretary), Sue Tweg (treasurer), Ann Blake, Geoffrey Borny, Alan Brissenden, Elizabeth Brissenden, Darryl Chalk, Michael Edgar, Kay Elsdon, Richard Fotheringham, Werner Habicht, Adrian Kiernander, Tricia Jones, Ian B. MacLennan, Derick Marsh, Robert O'Connor, Rob Pensalfini, Evelyn Tribble, Chris Walker, Evelyn Wallace-Carter, Bob White.

**Apologies** were recorded from Michael Neill

**1. Confirmation of minutes**

**It was Resolved**

That the minutes from the last ANZSA AGM (Monday February 11, 2002, Launceston) be approved.

**2. President's report**

The Chair noted that Michael Neill had not forwarded any matters for report.

**3. Treasurer's Report**

The Treasurer drew attention to difficulties discussed by the executive relating to ANZSA membership and reported that

- as membership is defined by the biennial conference, the executive favoured the idea of folding in membership fees with conference registration
- ANZSA currently has \$7800 in the bank
- Iain Wright funded the Canberra conference without subvention from the association.

**It was resolved**

That the meeting formally ratify the decision to fold in membership fees with conference registration.

**It was agreed**

That members wishing to join between conferences would be automatically signed up without charge, with fees due at the next conference.

**Moved:** Evelyn Tribble

**Seconded:** Richard Fotheringham

That the Treasurer's report be accepted

**Carried**

The Chair moved a vote of thanks to Sue Tweg for her contribution as Treasurer for ANZSA.

**Carried by acclamation**

**4. Election of office bearers**

Richard Fotheringham reported that the following members had been nominated by the ANZSA Executive as office bearers until the next ANZSA conference:

Lloyd Davis (President), Penny Gay (Vice President), Evelyn Tribble (Vice President), Darryl Chalk (Treasurer), Rose Gaby (Secretary), Philippa Kelly (Bulletin Editor and Website Manager).

**Moved:** Richard Fotheringham

**Seconded:** Alan Brissenden

That these positions be endorsed.

**Carried**

## **5. ISA Congress report**

Lloyd Davis presented an update on the ISA Congress, reporting that:

- The Congress will take place in Brisbane from 16-21<sup>st</sup> July, 2006.
- The main venue will be the Brisbane City Hall, and the main Congress Hotel will be the Carlton Crest.
- The University of Queensland will underwrite the Congress, but the ISA is unable to provide funding.
- A website is under construction.
- Professional conference organisers, Intermedia, have been engaged.
- Richard Fotheringham has developed a cultural programme for the week of the Congress. The programme has the support of the Minister for the Arts and will include a wide range of activities.
- Teaching and acting workshops will be arranged around the main programme.
- The academic programme is being organised by the American Shakespeare Association in consultation with the Congress and Executive committees of the International Shakespeare Association (ISA).
- Federal education grants will be investigated and other funding schemes will be followed up.

Bob White moved a vote of thanks to Lloyd Davis and Richard Fotheringham.

**Carried by acclamation**

## **6. Next ANZSA / postgrad conference**

The Chair noted that as there would be no ANZSA conference in 2006 because of the ISA Congress, there was a danger the association would not be able to retain a sizeable postgraduate membership. Darryl Chalk signalled that there might be a possibility of organising a postgraduate conference to coincide with the ISA Congress. Richard Fotheringham advised members that Congress fees would be set at around \$700 or \$450 for postgraduates.

## **7. Membership matters**

The Chair extended a welcome to new members and reported the executive's decision to nominate Mac Jackson for life membership of the association.

**Moved:** Lloyd Davis

**Seconded:** Sue Tweg and Richard Fotheringham

That Mac Jackson be made a life member of the association.

**Carried**

**Moved:** Adrian Kiernander

**Seconded:** Alan Brissenden

That John Bell be invited to be a patron of the association.

**Carried**

**8. Any other business**

The Chair moved that the association extend a vote of thanks to conference convenors Iain Wright and Geoffrey Borney, and to all the conference organisers.

**Carried by acclamation**

The meeting closed at 1.25pm.